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Music by JIM WISE

with

DAVID CHRISTMAS

STEVE ELMORE

TAMARA LONG

JOSEPH R. SICARI

SALLY STARK

and

BERNADETTE PETERS

Sets and Costumes by
PETER HARVEY

Lighting by
MARTIN ARONSTEIN

Musical Director
RICHARD J. LEONARD

Assistant Choreographer
BONNIE ANO

Production Stage Manager
T. L. BOSTON

Associate Producer
ROBERT S. MANKIN

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CAST

(in order of appearance)

Mona Kent	TAMARA LONG
Joan	SALLY STARK
Hennessey	STEVE ELMORE
Ruby	BERNADETTE PETERS
Dick	DAVID CHRISTMAS
Lucky	JOSEPH R. SICARI
The Captain	STEVE ELMORE

Time: The early thirties.

ACT I

Any 42nd Street theatre.

ACT II

On the Battleship

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MUSICAL NUMBERS

ACT I

Wall Street	MONA
It's You	DICK AND RUBY
Broadway Baby	DICK
That Mister Man of Mine	MONA AND CHORUS
Choo-Choo Honeymoon	JOAN AND LUCKY
*The Sailor of My Dreams	RUBY
*Singapore Sue	LUCKY AND COMPANY
*Good Times are Here to Stay	JOAN AND COMPANY

ACT II

Dames at Sea	COMPANY
The Beguine	MONA AND CAPTAIN
Raining in My Heart	RUBY AND CHORUS
There's Something About You	DICK AND RUBY
Raining in My Heart (Reprise)	RUBY
*The Echo Waltz	MONA, JOAN, RUBY AND COMPANY
Star Tar	RUBY AND CHORUS
Let's Have a Simple Wedding	COMPANY

Pianos: Richard J. Leonard, Ann Countryman

Percussionist: Ian Finkel

*Lyrics by George Haimsohn

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Who's Who in the Cast

DAVID CHRISTMAS (*Dick*) made his off-Broadway debut playing the title role in the revival of *The Butter and Egg Man* for Theatre '67. Last summer he toured in the National Company of *The Star Spangled Girl* and in *Everybody's Girl* starring Vivian Vance. He has also appeared with Sheree North in *Irma La Douce*. A native of California, Mr. Christmas studied at the Pasadena Playhouse and in New York at the H.B. Studio under Uta Hagen.

STEVE ELMORE (*Hennessy and the Captain*) has been featured in many Broadway musicals including *The Apple Tree*, *Camelot*, *Fade Out*, *Fade In*, *Jennie* and *Kelly*. His off-Broadway credits include *The Golden Apple* and *Madame Aphrodite*. Mr. Elmore toured as El Gallo with the National Company of *The Fantasticks* and has appeared at many of the major summer theatres around the country.

TAMARA LONG (*Mona*) toured as Aldonza with the National Company of *Man of La Mancha* starring *Jose Ferrer*. She has played leading roles in *How to Succeed in Business Without Really Trying*, *West Side Story*, *The Boyfriend*, *Bye Bye Birdie* and many other musicals opposite such stars as Orson Bean, Darryl Hickman, and Anna Maria Alberghetti at top summer theatres. Miss Long is also a favorite on the Industrial Show circuit and has appeared in many of these.

BERNADETTE PETERS (*Ruby*) was most recently featured as Josie Cohan in the Broad-

way company of *George M*, for which she received the Theatre World Award. Prior to that she impersonated Alice Faye in *Curley McDimple*, was featured on Broadway in *Johnny No Trump* and was nominated for the Vernon Rice Award for her performance as Cinderella in the off-Broadway musical *The Penny Friend*. She has been seen at the New York City Center in *The Most Happy Fella*, and has appeared on television on the Ed Sullivan Show, NBC's *Experiments in TV* and on CBS's *Callback Repertory* and Kraft and Hallmark Hall of Fame programs.

JOSEPH R. SICARI (*Lucky*) for the past two summers has appeared with the New York Shakespeare Festival in such productions as *Comedy of Errors* and *Henry IV, Part I and II*. His off-Broadway credits include *The Parasite*, *Out of this World* and most recently, *Love and Let Love*. In addition to repertory theatre, Mr. Sicari has appeared in many stock productions such as the Montreal Company of *Cole Porter Revisited* and most recently as Ali Hakim in *Oklahoma* at the St. Paul Opera Association and at the Paper Mill Playhouse. Television viewers have seen Mr. Sicari on *The Doctors*, CBS's *Callback* series and on five commercials.

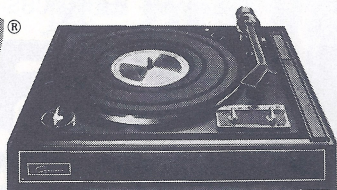
SALLY STARK (*Joan*) appeared off-Broadway in *Babes in Arms* and most recently as Olivia in *Your Own Thing*. She has been seen throughout the country in *Anything Goes* and *Bells Are Ringing* and at the Totowa Music Theatre in many

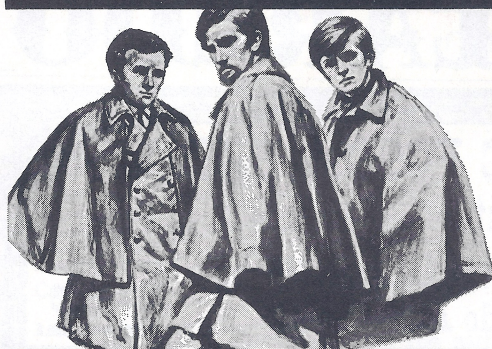
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other musicals. She has been featured in several musical revues and on numerous television commercials.

GEORGE HAIMSOHN (*Book & Lyrics*) has written novels, stories, ads, limericks, and a soon-to-be-produced musical called *Johnny American*. He has published two books entitled *The Portable Hamlet* and *The Bedside Faust*. Mr. Haimsohn also makes mobiles and collages and was once a professional photographer. He has invented a method of turning television sets into psychedelic light boxes.

ROBIN MILLER (*Book & Lyrics*) is a native of England. His stage credits there include the musical of Thackeray's *Vanity Fair* (now a standard in British stock), many revues for London's West End and the Bristol Old Vic. Mr. Miller wrote the modern jazz lyrics for the LP *Rotten to the Core*, and was a regular contributor to the BBC's trend-setting T.V. satire show *That Was The Week That Was*; his T.V. material has also been seen here on the Jack Paar and Sammy Davis Jr. Shows. He was recently commissioned to write the lyrics for the forthcoming musical *Liza of Lambeth*, based on Somerset Maugham's novel.

JIM WISE (*Music*) is a teacher in the English department of Newark College of Engineering, who also has an interest in the show world. He

was initiated into that world by writing special material for such artists as Pat Carroll, Dody Goodman, Bibi Osterwald, and Gloria DeHaven. Several seasons ago Golden Crest Records issued *Gather Ye Rosebuds*, an LP album of a dozen well known traditional poems which Mr. Wise set to pop song form performed by Mitzi Welch and Richard Hoh. He is also a part-time lecturer at the Baruch College of the City University.

NEAL KENYON (*Director-Choreographer*) did the musical staging of the off-Broadway hit, *The Streets of New York* and directed *Plain and Fancy* for the Equity Theatre. In the past eight years he has directed and choreographed over ninety musicals, plays, industrial shows and revues. Mr. Kenyon is also an accomplished performer, having appeared in many Broadway, off-Broadway and stock productions and is a soloist on the Dietz and Schwartz Album of show tunes.

RICHARD J. LEONARD (*Musical Director*) conducted the original Shakespeare Festival production of *Hair* and served in the same capacity for the Broadway musical *What Makes Sammy Run?* and the off-Broadway musicals *Riverwind* and *The Happy Hypocrite*. He has also been Musical Conductor for such supper club favorites as Sergio Franchi, Marguerite Piazza, Jane Morgan, Mimi Benzell, Julia Meade and for over two hundred industrial shows.

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PETER HARVEY (*Scenery and Costumes*) designed the current productions of *The Boys in the Band* and *Sweet Eros and Witness*. Last season he designed the Mayo Simon plays at the Forum Theatre of Lincoln Center. He has created the scenery for the N.Y. City Ballet's production of *The Jewels* and both costumes and scenery for the Metropolitan Opera Ballet *Concerning Oracles* by Anthony Tudor. Mr. Harvey has numerous off-Broadway credits including *The Mad Show*, *Good Day* and *The Exhaustion of Our Son's Love*, *Red Cross*, *Muzeeka*, *The Butter and Egg Man* and *Noontide*.

MARTIN ARONSTEIN (*Lighting*) is the principal lighting designer for the New York Shakespeare Festival. In addition to many off-Broadway and dance credits, Mr. Aronstein has created the lighting for over two dozen Broadway productions, including *Tiny Alice*, *The Royal Hunt of the Sun*, *The Impossible Years*, *Cactus Flower*, *The Investigation*, *How Now, Dow Jones*, *George M!*, *Morning, Noon, and Night*, *Promises, Promises*, and the forthcoming *Play It Again, Sam*.

JORDAN HOTT (*Producer*) was co-founder and first artistic director of the Charles Playhouse in Boston. He is a member of the Directors unit of The Actors Studio and has taught acting at the Circle in the Square for the past four years. On off-Broadway he co-produced *Pictures in the Hallway* by Sean O'Casey. Mr. Hott has directed regional theatre at the Center Stage in Baltimore and the Actors Theatre in Louisville.

JACK MILLSTEIN (*Producer*) was involved in the production of *Buttrio Square* and has been an investor in many Broadway productions.

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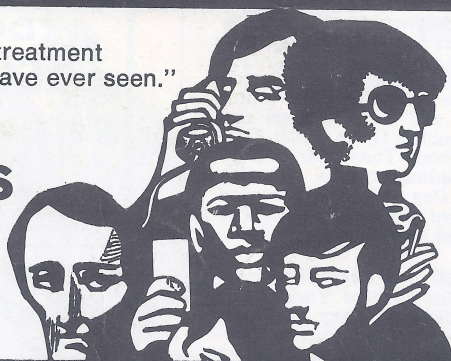
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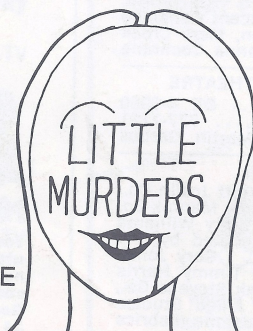
Evergreen is bold, provocative, and consistently a leader in introducing the freshest, most exciting writers on the contemporary scene. The current issue contains a section from Leo Skir's unconventional Jerusalem diary; an article by Nat Hentoff on the angry confrontations in Ocean Hill-Brownsville and their effect on other ghetto poor; an interview with actor-director John Cassavetes reprinted from "Cahiers du Cinema"; a memoir of a childhood in Brooklyn by Kenneth H. Brown, author of "The Brig;" an article by John Lahr on "The Language of Silence" in the modern theatre; a look by Jon Hendricks back into the jazz world when Bird jammed with Ray Price's hillbilly band; plus new stories by Aki Tanino, Herbert Gold, and Joseph Skvorecky; poetry by David Myers and Charles Plymell; a hilarious satirical pictorial essay on television commercials by Michael O'Donoghue, Peter Bramley & Michael Sullivan; and a lot more.

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